

Centre for Distance Education  
Simon Fraser University  
WMC 1300 291-3524

Faculty of Education

## EDUCATION 478-4 DESIGNS FOR LEARNING: MUSIC

This course is intended to provide opportunities for elementary teachers to think deeply about the nature of music education, the purpose and efficacy of a variety of classroom activities for children, and the role teachers play in providing children with music as part of a general education.

A part of this course has to do with experiencing different uses of sound by humans in various societies. Four listening tapes provide a wide variety of musical sounds from many cultures. Another part of this course is concerned with developing some basic understanding of what sound is. Using the human voice as the model, you will learn about the basic physics of sound and how it is used in music. Another part of the course concerns the development of Western musical theory, and you will experience some of the music that arose out of theory. Other parts deal with how to develop the use of notations in the classroom, how to provide opportunity for children to develop practical skills and self-expression in making music, and how to plan music lessons. Another part deals with children composing their own music.

**PREREQUISITE:** EDUC 401/402.

### REQUIRED TEXTS:

Meyer-Denkman, G. *Experiments in Sound*. Universal Edition Ltd., 1977.

Walker, R. *Musical Beliefs*. Teachers College Press, 1990.

Walker, R. *Sound Projects*. Oxford University Press, 1976.

### COURSE REQUIREMENTS:

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|---|-----|
| 1. Response to Listening Tape #1                              | 15% |
| 2. Essay Topic #1 (1000 words)                                | 10% |
| 3. Essay Topic #2 (1000 words)                                | 10% |
| 4. Response to <u>one</u> of Listening Tapes<br>#2, #3, or #4 | 15% |
| 5. Composition  | 10% |
| 6. Individualized Project (2500 words)                        | 40% |

09/04/93

**COURSE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES WITHOUT NOTICE.**

**SIMON FRASER UNIVERSITY  
EDUCATION 478-4 (D1.00)  
DESIGNS FOR LEARNING: MUSIC  
(Cat. #26469)**

Summer Session 1994  
(June 27–August 5)  
Monday & Wednesday, 13:00-16:50  
Location: MPX 7610

Instructor: Joi Carlin  
Office: MPX 8674  
Phone: 291-3192 or  
291-3395

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**PREREQUISITE:** EDUC 401/402. Some basic knowledge of music, performance skill or teaching experience.

**FOCUS OF THE COURSE**

Musical activity for the general music classroom in the elementary school (K-7) is the focus of this course. General classroom music is seen as an experience which educates children to become informed practitioners and appreciators of a variety of kinds, styles and cultural samplings of music.

**COURSE CONTENT**

- a) Acquisition of basic literacy concepts through study of the elements of music (pitch, rhythm, timbers, tempo, dynamics, texture, etc.)
- b) Composition and improvisation using a variety of acoustic sound sources and synthesizers.
- c) Music in various social and historical contexts.
- d) Listening skills.
- e) Guidelines for sequencing and structuring individual lessons.
- f) Curriculum planning.

**COURSEWORK**

- a) Learning how to use different acoustic & electronic materials for composition, concept development & basic literacy skills.
- b) Learning how to structure activities to suit various children's levels, abilities & needs.
- c) Listening activities to develop an individual aesthetic & awareness of world musics.
- d) Reading of professional articles involving current thinking about music in society & education.
- e) Exploration & development of ways to bring out children's creative & original ideas.

**ASSESSMENT**

- Curriculum project (students' guided choice)
- Composition (acquired in-class activity)
- Short critiques of professional readings
- Listening assignments
- Participation of in-class experience

**REQUIRED BOOKS**

Carlin, J. Soundbursts: Exploring Music & Sound. Vancouver: Creative Curriculum.  
Elementary Fine Arts Resource Books, BC Ministry of Education  
Dallin, L. Listener's Guide To Musical Understanding.

**RECOMMENDED BOOKS**

Schafer, R.M. Ear Cleaning. BMI Canada.  
Walker, R. Music Education, Tradition & Innovation. Illinois: Charles Thomas.